

Northwestern

WEINBERG COLLEGE OF ARTS & SCIENCES

Center for International and Area Studies

A Hub for Interdisciplinary Global Scholarship and Teaching



WCCIAS Director Ian Hurd moderates a conversation with Ambassador Marie Yovanovitch and Ambassador Ian Kelly, April 2023.



wccias.northwestern.edu

From the Director



We made it! Since 2019, WCCIAS has grown from a start-up coordinating interdisciplinary scholarship to a fully-fledged center of research, teaching, and public events. We are home to dozens of research and pedagogic units, each operating with its own mandate and leadership. As director, my guiding philosophy is to find ways to make it easier for our faculty, students, and visitors to do work that inspires them and others. Together this makes a community for scholars and students from all disciplines across the university, united by an interest in global, transnational, or international issues.

As the back-office for Weinberg's global scholarship, we support the university community with event planning, workshops, grants, curricula, and training. We draw our ambit very widely: in WCCIAS, we are interested all aspects of global and international affairs and our work connects with partners in all schools and campuses of the University.

Our halls are busy. In 2022-23 we hosted faculty from Brazil, Ecuador, Egypt, France, Turkey, Ukraine, and the United Kingdom. We sent people to the Sonoran borderlands and the UN's climate negotiations and almost everywhere in between, celebrated hundreds of undergraduates who graduated with degrees in International Studies, Middle East and North African Studies, Environmental Policy and Culture, and Latin American and Caribbean Studies. A visit by Ambassador Marie Yovanovitch brought an audience of hundreds to hear first-hand about the interlacing web of politics and corruption between the US and Ukraine in the 2010s.

We are busy planning for new visitors, more students, and a move to larger offices. In 2023-24, you'll find experts on Buddhist law, Russian philosophy and religion, cultural heritage and museum repatriation, global governance in sports, and much more. Beyond that, we hope you'll find us in a new building with purpose-built event spaces, expansive visitors' offices and communal areas, and the capacity to facilitate the work that contribute to Northwestern's world-leading scholarship on global issues.

Everyone is invited. We welcome people from across the university and from outside its campuses. Our podcast *The Global Lunchbox* is at soundcloud.com/wccias and our events are listed at wccias.northwestern.edu/events.

Ian Hurd, *Director*

Northwestern

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2010 Sheridan Road
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Event Highlights



Top: Jackson Lecture speaker Valeria Coronel (middle), who discussed historic political coalitions in Ecuador, along with LACS faculty (from left) Jorge Coronado, Lina Britto, Mark Hauser, and Sherwyn Bryant. May 2023.

Above: PhD candidate Nicholas Bascuñan-Wiley, visiting MENA speaker José Ciro Martínez, and PhD candidate Keegan Terek. Martínez wrote an ethnography about baking bread and Jordan's welfare state. May 2023.

Above right: An evening with poet Zeina Hashem Beck, reading sonnets from her exquisite poetry collection *O*. April 2023.

Right: An LACS presentation by Dr. Ayana Flewellen, on re-purposed sugar plantations in St. Croix. March 2023.

Groups and Programs

In 2022-2023 WCCIAS supported 9 research groups:

- Andean Cultures and Histories
- Comparative and Historical Social Science
- East Asia Research Forum
- French Interdisciplinary Group (FIG)
- Global Capitalism and Law
- Global Religion and Politics
- Research Initiative for the Study of Russian Philosophy and Religious Thought (RPRT)
- Russian, Eurasian, and Eastern European Studies (REEES)
- South Asia Research Forum

Our Curricular Programs

WCCIAS administrates four curricular programs:



Environmental Policy and Culture

Undergraduate Adjunct Major and Minor



Latin American and Caribbean Studies

Undergraduate Minor and Graduate Certificate



International Studies

Undergraduate Adjunct Major and Minor



Middle East and North African Studies

Undergraduate Major and Minor, Graduate Mellon Cluster Fellowship and Certificate

Highlights from the Research Groups

Russia's War on Ukraine: An 11-Part Event Series



The **Russian, Eurasian, and East European Studies (REEES) Research Program**

together with the Buffett Institute for Global Affairs held eleven events in 2023 that explored changing dimensions of Russia's War on Ukraine. Despite the war, Ukrainian scholars including Tymofiy Mylovanov (President of the Kyiv School of Economics and Advisor to Ukraine's presidential administration) participated in the talks via Zoom. Tymofii Brik, Rector and Head of Sociological Research at Kyiv School of Economics, joined Northwestern as a visiting scholar in the Spring Quarter. Dr. Brik also partnered with REEES

Faculty Director Jordan Gans-Morse in 2022 on a survey that asked ordinary Ukrainians about their smart phone communications with relatives in Russia, finding that person to person communication is an effective means of challenging propaganda about the war disseminated through Russian state television. Along with the event series, Northwestern professors have shared their expertise on the conflict with the American public, through articles in the news media and television appearances. Providing further context, the course "Ukraine's Long Road to Independence," was developed by REES faculty. To learn more and view the series, go to <https://rees.northwestern.edu/russias-war-on-ukrainel/index.html>.

Research Initiative for the Study of Russian Philosophy and Religious Thought (RPRT) held the conference *What's New About the New Atheism? The Enduring Relevance of Russian Philosophy*.

Comparative and Historical Social Science (CHSS) held a workshop on the Hopkins School with N.D.B. Connolly. **Global Religion & Politics** hosted a series of public lectures, including two by Dr. Joanildo Burity, who visited Northwestern from the Fundação Joaquim Nabuco Social Research Institute in Recife, Brazil. Dr. Burity spoke on the role of the Evangelical populist right in Brazilian politics. **East Asia Forum** events included a lecture on "Reading the China Dream through the Writing of China's Public Intellectuals", by David Ownby of the Université de Montréal. **French Interdisciplinary Group (FIG)** facilitated faculty and student exchanges with French institutions like Sciences Po, Sorbonne Nouvelle University, and École Normale Supérieure de Lyon. FIG has developed dual doctoral degrees with French universities. Graduate students took the lead in planning event series for several of the groups, including **Andean Cultures and Histories**, **CHSS**, **RPRT**, and the **South Asia Research Forum**.

Interview with RPRT Associate Director Bradley Underwood



Bradley Underwood is the Associate Director of the Research Initiative for the Study of Russian Philosophy and Religious Thought (RPRT). He is also a PhD candidate in the Department of Slavic Languages and Literatures, and an ordained Baptist minister.

“The RPRT initiative has been around for only a year. But in the year that we’ve done 3 conferences on 3 different continents and made a website with the help of WCCIAS. We are working with 140 research scholars from all around the globe. The Russian intellectual tradition doesn’t distinguish easily between philosophy, religion, literature, and psychology. It’s inherently interdisciplinary, and it covers a wide range of topics. I’m grateful to be a part of something that’s so new and fresh, successful and needed.

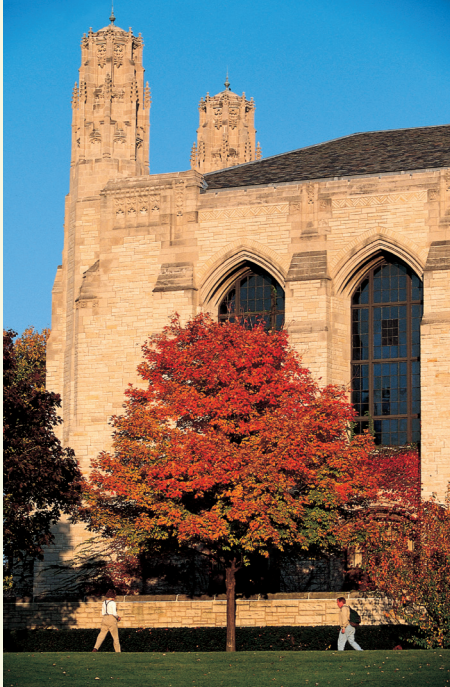
In November of 2022 we did a conference at the Federal University of Juiz de Fora, Brazil. Within the research initiative, there is a desire to reach out to the global South and to incorporate a lot of research scholars that are working within the Russian intellectual tradition. Russian intellectual thought has a large following in Brazil, which has to do with the popularity of Russian existentialists like Dostoyevsky and Tolstoy. There’s also been a long interest in leftist thought among South American intellectuals.

In the spring we held a smaller conference at the Catholic University in Lisbon. It allowed us to connect with a lot of the Russian intellectual dissidents that have fled from the Putin regime. Then we had our conference in Evanston, *What’s New About the New Atheism? The Enduring Relevance of Russian Philosophy*. That brought in 40 participating scholars from all around the globe, and it was a huge success. Most of the major scholars in our discipline attended. We hope an Evanston conference will become an annual event. Next year we are planning a conference here that will celebrate Gary Morson’s life and legacy. He’s Northwestern’s major Russian scholar and his classes are extremely popular with undergraduates.

I went to Baylor, and I studied history, and then I went and studied theology at Duke, where I became interested in the intersection of religion and literature. I decided I would get formal training in Russian thought and Russian literature, because I already had training in theology.

Every day for the last 3 years I have met with a Russian tutor online who lives in Kyiv, Ukraine. And we met even during the siege of Kyiv. Learning another language exposes you to different ways of thinking, and puts you outside of your context. After my PhD I’d love to be a professor of Russian literature and Russian thought. My dissertation will be mapping the spiritual thread that has gone less noticed from Gogol to Tolstoy.”

Undergraduate News



Oscar Cardenas (BA '23) interned as a Borderland Ambassador for the Border Community Alliance for six weeks this summer, in both cities of Nogales (Arizona and Sonora). Born and raised in Chicago to parents who emigrated from Mexico, Cardenas pursued the internship to learn about the implementation of immigration policy reforms.

Eve Downing (EPC, BA '24) won a Udall Foundation Scholarship in 2023.

Shira Nash (Sociology, French, and International Studies, BA '23) won a 2022 Frederick Douglass Global Fellowship, bringing her to Ireland for a month of intense study on social justice leadership.

Sophia Pennex (Political Science and International Studies BA, '23) received a Fulbright Award to teach English in Vietnam.

Irena Petryk (Economics and International Studies BA '23) received a 2023 Rhodes Scholarship to study economic development at Oxford University.

Ruby Scanlon (SESP and International Studies BA '22) won a 2023 Schwarzman Scholarship, to study for a master's degree at Tsinghua University in Beijing, China. While at Northwestern she was a Posse First Generation Leadership Scholar.

Sara Yen (Chemistry and EPC BS '25) was selected for the 2023 Environmental Justice Summer Scholars Program at the Center for Community Engagement, Environmental Justice and Health (CEEJH) at the University of Maryland College Park.

Interview with EPC Undergraduate Student **Lidia Orta**

Lidia Orta ('25) will graduate with a dual major in Economics and Environmental Policy & Culture. She was selected for a 2024 Associate Consultant internship at Bain & Company, through a program designed to lead to full-time positions at the consulting firm.



“Consulting is pretty far away from what you think of when you think of Environmental Policy & Culture (EPC), but Bain has shown me that there are a lot of opportunities to get involved in different

ESG projects and a lot of environmentally-focused consulting projects. One of the partners at the Chicago firm is really into sustainable agriculture. Another contact who interned there a few summers ago, who is now an associate consultant, she was involved in a project where the client was a shrimp company, and they were able to make it more sustainable without increasing prices for consumers. That’s everything I want to be doing: I want to use my problem-solving skills and critical thinking skills, while making a difference.

Courses at EPC and the Institute for Sustainability and Energy at Northwestern (ISEN) sparked an interest in renewable energy. I realize how big a factor energy plays in our world, and the role it will play in solving the climate crisis. So I also want to be staffed on a renewable energy project, to learn more about it in a hands-on way.

I decided to apply to a consulting firm after attending an EPC career fair. A guest speaker discussed how she worked in consulting for a few years and how

that valuable experience led to her working in a managerial role at a wind energy company, a role that she loves and is passionate about.

EPC classes have prepared me for my future career through their interdisciplinary approach. You are seeing things from all these different angles. I’ve taken history classes where you really get to see change overtime, along with other classes with a scientific approach and those with an economic approach. And classes that dive into the politics behind things, and why it is so difficult to make change. There are just so many different lenses because these are big issues. EPC prepared me for getting an internship at Bain, because the program teaches you to be a thinker in all these different areas, and to think outside the box, and do the research to get a more holistic picture. That is important in solving any type of problem creatively.

One of my favorite courses was American Environmental History with Professor Woodhouse. The writing assignments were difficult and required a lot of thinking, but it felt like solving a puzzle when you finally figured out how it all could click and how you could write about it. I loved his way of teaching so much that I went on to join his EPC Book Club afterwards. I also took Climate Change, Law and Policy with Professor Burns, and learned about what is currently going on in the realm of sustainability, so I can talk about it fluently.

The biggest tip I have for other students looking to get into competitive internship programs, is to find other friends who are doing similar recruiting processes. I had 3 good friends I was casing with regularly. It made us closer friends. I thoroughly enjoyed the interview prep process, how I got to set aside an hour a few times a week with some of my best friends and practice casing together. We watched each other improve, and supported each other through the process, celebrating our successes when we landed internships.”

Graduate Student and Post-Doc News

George Abraham, (English/MENA MFA + MA '23) submitted their MA thesis in 2023, *Palestinian Spectrality: Unfiltered Forms and Haunted Excess in Contemporary Palestinian Novels*. They accepted the position of Executive Editor of the literary journal *Mizna: Prose, Poetry and Art Exploring Arab America*. Prior to the appointment they edited *Mizna* issue 24.1: Myth and Memory (July 2023). Their performance art collaboration with Fargo Tbakhi, *Eve*, was awarded grants from the National Performance Network and the MAP fund. In 2023 an excerpt from their visual poetry project, "When the Arab Apocalypse Comes to America" was featured in the CUE Art Foundation's "الفكرة ذكري / a thought is a memory" exhibit. Their poems were recently published with: *Poetry Magazine*, *Poetry London*, *Guernica Magazine*, The Asian American Writers' Workshop's *The Margins* (the **Climate Folio** and the **Love Letters Folio**), and The Academy of American Poets' *Poem-a-Day* series.

Nicholas Bascuñan-Wiley (Sociology/MENA PhD candidate '24) published an article with Ella Brockway, on migrant narratives in the television programs *No Passport Required* and *Taste the Nation*. Their writing collaboration began in an International Studies senior seminar that Bascuñan-Wiley taught. Bascuñan-Wiley, N. & Brockway, E. (2023). Making and breaking bread: the promises and pitfalls of migration discourse in food tour television. *Food, Culture & Society*. <https://doi.org/10.1080/15528014.2023.2205295>

Foroogh Farhang (Anthropology/MENA PhD '23) accepted a 2-year postdoctoral fellowship at Brown University's Watson Institute for International and Public Affairs.

In 2022 **Ekin Kurtiç** co-wrote an article about the changing politics of infrastructure in the MENA region. In 2023, she published an article about the relationship between maintenance and decay in dammed watersheds. Kurtiç, E., & Nucho, J. R. (2022). Infrastructural politics in the Middle East and North Africa: Pasts, presents, futures. **Environment and Planning D: Society and Space**, 40(6), 967-974. <https://doi.org/10.1177/02637758221144437>. Kurtiç, Ekin. 2023. "Infrastructural Decay: Maintenance Ecologies and Labor in the Çoruh Basin." *Cultural Anthropology* 38, no. 1: 142-170. <https://doi.org/10.14506/ca38.1.07>.

Felipe Ford Cole (History/LACS and Law PhD-JD '23) accepted a position as Assistant Professor of Law at Boston College in 2022.

Noran Mohamed (French and Italian/MENA PhD '23) defended her dissertation *Re-membering Narrative—Corporeal Writing and Memory in the Maghrebi Novel* in 2023. She accepted the position of Assistant Professor of French in the Department of Romance Languages at Hunter College, CUNY.

Alicia Nuñez (Spanish and Portuguese/LACS PhD '23) defended her dissertation in 2023, *Shadow Kids: The Child in Central American Migrant Narratives*. In 2023 she accepted the position of Postdoctoral Fellow in the Department of Spanish and Portuguese at Northwestern University.

In 2023 **Roberto Rosado Ramirez** (Anthropology and LACS '21) accepted a tenure-track position as Assistant Professor in the Department of Anthropology, University of Virginia.

In 2022 **Azadeh Safaeian** (Comparative Literary Studies/MENA PhD '22) defended her dissertation *Towards a Minor Theory of Trauma: Literature and Cinema of the Iran-Iraq War (1980-Present)*. She was a Comparative Literary Studies Postdoctoral fellow at Northwestern in 2022-2023. She accepted a position in 2023 as the Bridge to the Faculty Postdoctoral Research Associate in the Department of Disability and Human Development at the University of Illinois Chicago.

Anoush Suni, who served as the Keyman Modern Turkish Studies Postdoctoral Fellow from 2020-2022, has a new article out on the contemporary search for buried gold in southeastern Turkey—gold believed to have been left behind by Armenians fleeing the 1915 Genocide. She recently started a postdoctoral position at UCLA in the Promise Armenian Institute. Suni, A. T. "Historical Alchemy: Buried Gold, Buried Pasts." *Anthropological Quarterly*, vol. 96 no. 2, 2023, p. 335-360. *Project MUSE*, <https://doi.org/10.1353/anq.2023.a900189>.

Interview with MENA Graduate Cluster Student **George Abraham**

George Abraham is a Litowitz MFA + MA Candidate in Poetry at Northwestern, and a MENA graduate student.



“Choosing to apply to Northwestern for an MFA + MA was a big emotional and professional decision point in my life. Before Northwestern, I was a scientist who was sneaking in poetry whenever I could, leaving lab a little bit

early to go write a poem. I realized that I needed to spend more time on my art and just go full in. And institutions were the way to financially make that transition feasible. I realized I love teaching and creative writing, and wanted the degree to apply to tenure track teaching jobs. Northwestern offered the critical plus creative through the hybrid MFA + MA, under Chris Abani’s directorship. My MA is MENA Studies focused, in line with my writing interests.

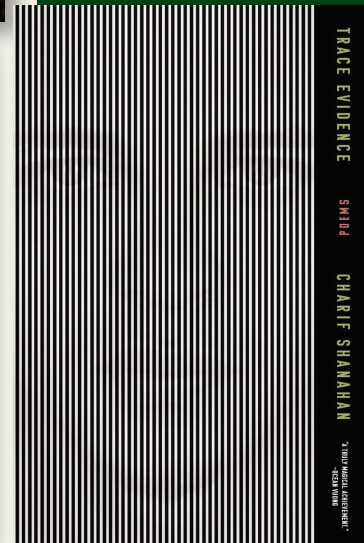
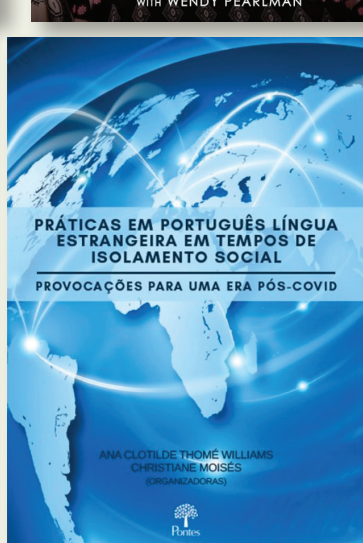
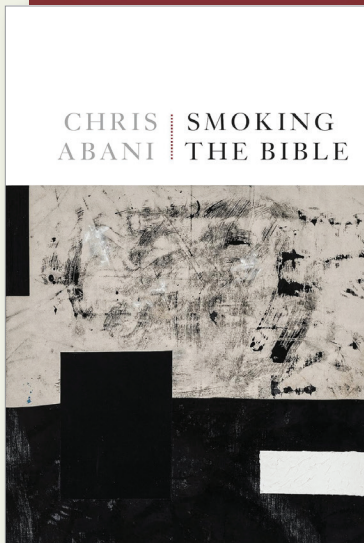
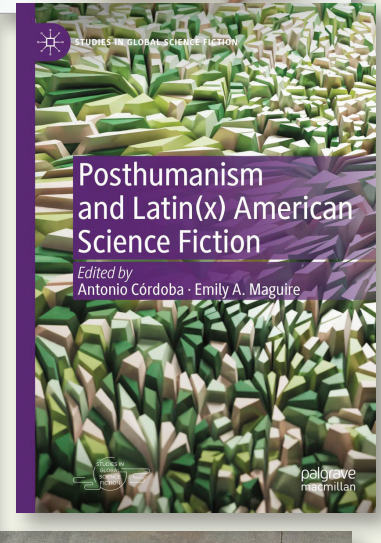
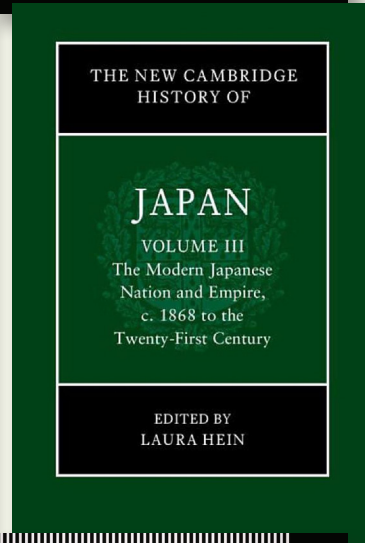
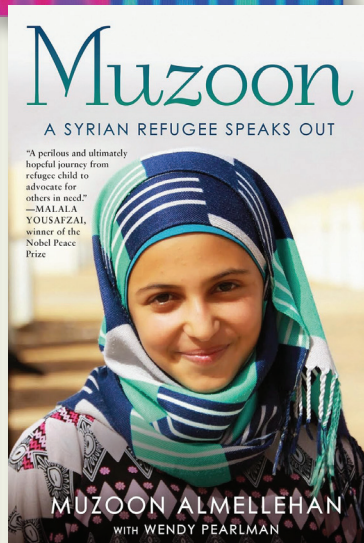
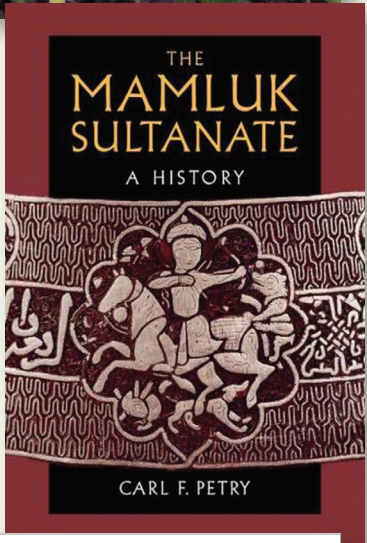
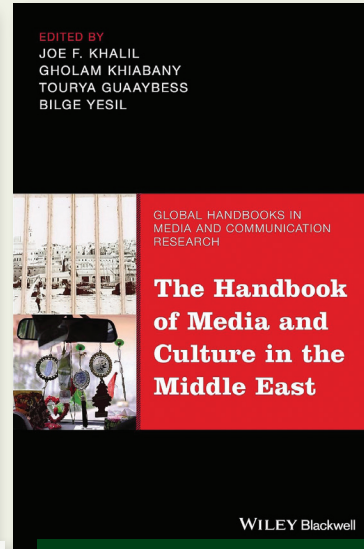
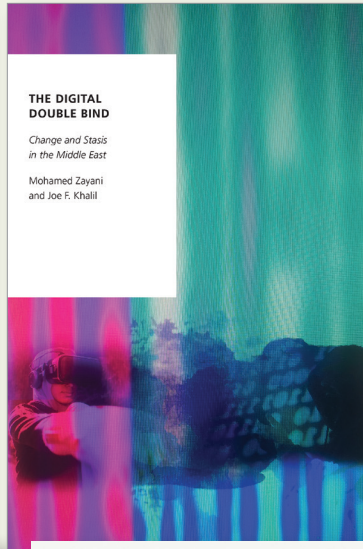
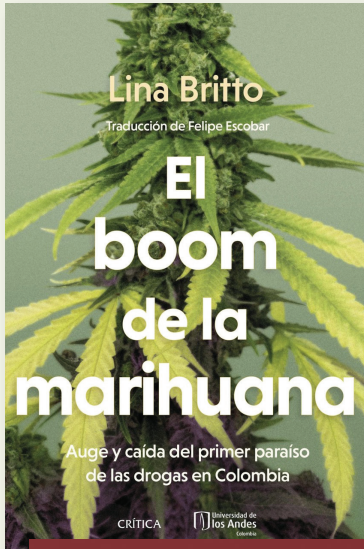
MENA has been my space on campus to have rigorous critical conversations about how international politics intersect with questions of writing. Ongoing, engaging and sustained conversations with Rebecca Johnson and Hannah Feldman have been so important to my writing. Rebecca Johnson taught a class about the debates on the colonially mediated standardization of the Arabic language and the Arab nineteenth century, that was incredibly relevant to my experience today as a Palestinian-American learning Arabic for the first time formally at Northwestern. The MENA Mondays also provide sustained continuous conversation. My intellectual life at Northwestern gave me some sparks that entered into poems in unexpected ways.

Studying Arabic has been extremely important for my own creative process as well. I have a great relationship with Fadia Antabli, my Arabic professor here. I took Arabic from her several quarters, and she audited my poetry classes. So we’re both students of each other.

Fadia Antabli brought up the idea of bringing poet Zeina Hashem Beck to Northwestern. She is an incredible Lebanese American poet who is doing innovative multilingual work, weaving Arabic and English into her work. It all fell together, I also had been wanting to teach Zeina’s book in my poetry class. At the MENA Monday event with Zeina Hashem Beck, I also read one of my own poems, “Ode to Mennel Ibtissam singing ‘Hallelujah’ on The Voice (France), translated in Arabic”. Writing that poem, in response to poets like Marwa Helal, I challenged myself to think about a quasi bi-directional reading where the right to left reading made perfect sense, but the left to right reading was more problematic. If you deleted certain words, it also made sense, but it undid the poem in a way. In the spirit of Terrence Hayes’s golden shovel poems, the lyrics of Hallelujah frame the poem, setting the right and left margins.

I love teaching. The pandemic convinced me that the world we live in is stressful for a lot of young folks. A creative writing classroom can be a brief moment to unplug amidst the rush of capitalism and the institutional pressures of a place like Northwestern. Creative writing is a space to quiet all of that external noise and pay attention to language. If my students come in open-hearted and open-minded, and ready to be present with language, that’s all I ask for in my classes. Some of my students have the most amazing ideas about poems. They will bring up the most interesting readings and counterpoints, and even criticisms. We’re all trying to figure things out. That is what poetry does. Poetry asks us to sit with uncertainty, and to sit with uncomfortableness and language, and make what we can make of it, and that is an open and infinite process.”

New Books from WCCIAS Faculty



Faculty News, Awards and Honors

Ana Arjona (Political Science, LACS) received the Farrell Fellowship, Northwestern University (2022-2023) and is serving as a Kaplan Institute for the Humanities, Faculty Fellow (2022-2023). She is part of the IDEA Scholars Program, Northwestern University (2023-2025).

Pablo Boczkowski (Communication, LACS) was the Chair of the Fellows of the International Communication Association for 2022-2023. His first book, “**Digitizing the News**” (MIT Press, 2004), won the **Fellows Book Award** (in 2023) for making a “substantial contribution to the scholarship of the communication field as well as the broader rubric of the social sciences and have stood some test of time.” Recent awards include the 2022 Best Book Award from the Ethnography Division of the National Communication for “**Abundance**” (Oxford University Press, 2021); the 2022 Public Sociology Award from the Communication, Information Technologies and Media Sociology Section of the American Sociological Association for “**The Digital Environment**” (MIT Press, 2021); and the **2022-23 Bob Franklin Journal Article Award**, the 2023 Wolfgang Donsbach Outstanding Journal Article of the Year Award, and the 2022 Digital Journalism Outstanding Article of the Year Award, all for “**Taking a Break from News**” (*Digital Journalism*, 2022). He will spend academic year 2023-24 as a Member of the School of Social Science of the Institute for Advanced Study at Princeton.

César Braga-Pinto (Spanish & Portuguese, LACS) is serving as Associate Dean for Graduate Studies and Academic Initiatives (Dean’s Office), from 2022-2025.

Jorge Coronado (Spanish & Portuguese, LACS) received the Berlin Prize in 2022, from the American Academy in Berlin. He will spend fall 2023 in Berlin at the Hands Arnhold Center.

Jesús Escobar (Art History, LACS) debuted a new course on Art and Architecture of Colonial Mexico in fall 2022. His 2022 book, *Habsburg Madrid: Architecture and the Spanish Monarchy* (Penn State University Press)

won the 2023 Eleanor Tufts Book Award from the Society for Iberian Global Art in February. The award was announced at the annual meeting of the College Art Association in New York, where Escobar delivered a paper about the architectural experiences of the seventeenth-century *limeño* and Dominican historian Juan Meléndez in Peru, Spain, and Italy. In Fall 2023, he is a Center for Spain in America Fellow at The Clark Art Institute in Massachusetts.

Laura Hein (History, East Asia Forum) won the Provost Award for Exemplary Faculty Service.

Katherine Hoffman (Anthropology, MENA) and Stephanie Rogers led the Blossom Writing Retreat in Noyers-sur-Serein in Yvonne, France.

Henri Lauzière (History, MENA) was awarded the Alumnae of Northwestern University 2020-2023 Teaching Professorship.

Hamid Naficy (Emeritus; Communication, MENA) discussed his upcoming memoir with Ian Hurd on the Global Lunchbox in 2022. <https://soundcloud.com/wccias/global-lunchbox-hamid-naficy>. The Hamid Naficy Book Award was awarded at the 2022 Association for Iranian Studies conference, to Dr. Farzaneh Hemmasi for her book *Tehrangelles Dreaming: Intimacy and Imagination in Southern California’s Iranian Pop Music*. In 2023, he participated in the screening of *Mouth Harp in Minor Key: Hamid Naficy in/on Exile* at UCLA.

Wendy Pearlman (Political Science, MENA) was a summer 2021-2022 fellow at EUME at the Forum Transregionale Studien in Berlin. She was appointed the Interim Director of MENA in 2023.

Carl Petry’s (History, MENA) book *The Mamluk Sultanate, A History* was shortlisted for the Wolfson History Prize in 2022. He presented at the conference for the School of Mamluk Studies in 2023, on “A Custody Dispute between a Ḥabashī Slave and her Jewish Owner, reported by the Chronicler of the Late Mamlūk Period and early Ottoman Occupation, Ibn Iyās in 928/1522.”



Dassia Posner's (Communication, REEES) research on the history of the Moscow Kamerny Theatre and its Jewish-Ukrainian-Soviet director, Alexander Tairov, was rewarded this year with several fellowships and grants: a National Endowment for the Humanities Fellowship, a Franklin Research Grant from the American Philosophical Society, a Memorial Foundation for Jewish Culture Fellowship Grant, and a Northwestern Provost's Office Covid-19 Research Recovery Grant. In 2022, her co-edited book *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev* was named Winner of the American Society for Theatre Research's Translation Prize, Runner Up for the Theatre and Performance Research Association's Edited Collection Award, and received Honorable Mention for the Association for Theatre in Higher Education's Excellence in Editing Award. Posner also served as the production and new translation dramaturg for the 2022 production of Chekhov's *Seagull*, adapted and translated by Yasen Peyankov, at Chicago's Steppenwolf Theatre Company.

Charif Shanahan (English, MENA) was appointed 2023 Guest Editor of *Poetry* magazine. His poetry collection *Trace Evidence: poems* was Longlisted for the National Book Award for Poetry in 2023.

Eli Suzukovich III's (Anthropology, EPC) Maple Tapping and Climate Change project is in the seventh year of tracking the health and climate change adaptation of Northwestern's maple trees, with students leading the collection and longitudinal analysis of data. Since 2022, Eli Suzukovich III has been working on the James A. Brown Archives for the Illinois State Museum, chronicling three decades of archeological work Northwestern's Dr. Brown performed for the state. In 2022, Dr. Suzukovich put together 12 tribal and community co-curated exhibits for the Field Museum's Native Truths: Our Voices/Our Stories exhibition hall. He wrote two essays for the upcoming Native Truths exhibition catalog, and is co-curating a lacrosse exhibition at the Field Museum which will open in 2024. Dr. Suzukovich is working in partnership with the Meskwaki Nation Historic Preservation

Department (Tama, Iowa) and the Sac and Fox Nation Repatriation and Cultural Preservation Department (Stroud, Oklahoma) on the William Jones (Meskwaki) and Frederick Starr collections at the Field Museum and The University of Chicago's Joseph Regenstein Library. He is helping the tribes track the collection history of their cultural material. Beginning this fall, Dr. Suzukovich oversees Northwestern's adherence with the Native American Graves Protection and Repatriation Act (NAGPRA) as Director of Cultural Preservation and Compliance, Office for Research.

Oya Topcuoglu (MENA Languages) was promoted to Associate Professor of Instruction in 2023.

In 2022, **Jessica Winegar** (Anthropology, MENA) was named the Hamid Bin Khalifa Al-Thani Chair in Middle East Studies. She interviewed Carl Rommel on his book, *Egypt's Football Revolution* in 2022 for CaMP Anthropology. She will be a visiting scholar at Northwestern University-Qatar in Winter 2023.

Mary Weismantel (Anthropology, LACS) won the 2022 Association for Latin American Art-Arvey Foundation Book Award for Best Book in Latin American Art History for *Playing with Things: Engaging the Moche Sex Pots* (2021).

Emrah Yildiz (Anthropology, MENA) was named a 2021/2022 EUME Fellow of the Gerda Henkel Foundation.

In 2022 NES Alumna **Ipek Yosmaoğlu** (History, MENA) became President-Elect of the Ottoman and Turkish Studies Association (OTSA).

Faculty Research Highlights

WCCIAS faculty were active in research across disciplines. Here are a few samples of 2022 and 2023 research projects. This is not a comprehensive list of all faculty publications.

Edgar Jorge Baralt (RTVE, LACS) directed *A Thousand Years Ago*, a short film about a man visiting Los Angeles in 2049, remember his years there in the early 2000s, before the apocalypse. <https://vimeo.com/692877100>

César Braga-Pinto (Spanish & Portuguese, LACS) evaluated the depiction of masculinity in *Mulheres de mantilha*, an 1870 novel written by Joaquim Manuel de Macedo. Braga-Pinto, C. (2023). What's all the fuzz about? Masculinities, gender and the triple alliance war in Joaquim Manuel de Macedo's fiction. *Via Atlântica*, 24(1), 392-422. <https://doi.org/10.11606/va.i43.196915>

In 2023, **Wil Burns** (Visiting Professor; EPC) wrote about how to regulate ocean-based carbon dioxide removal. Burns, W. (2023). Governance of Ocean-Based Carbon Dioxide Removal Research Under the United Nations Conventions on the Law of the Sea. *Maine Law Review* 37. <https://digitalcommons.maine.edu/mlr/vol75/iss1/3/>

Héctor Carrillo (Sociology, LACS) wrote a book chapter about processes that allow straight-identified people to incorporate same-sex desires into their understandings of heterosexuality. Carrillo, H. "Heteroflexibility" in Fischer, N.L., Westbrook, L., & Seidman, S. (Eds.). (2022). *Introducing the New Sexuality Studies: Original Essays* (4th ed.). Routledge. <https://doi.org/10.4324/9781003163329>

Jorge Coronado (Spanish & Portuguese, LACS) and **Alejandra Uslenghi** (Spanish & Portuguese, LACS) wrote book chapters for *Latin American Literature in Transition, 1870-1930*. Coronado discussed *indigenismo* in Andean literature, in the context of the wide spectrum of Indigenous cultural production that blossomed during the early twentieth-century. Uslenghi discussed how literature by the Argentine modernist Rubén Darío grappled with forms of seeing that emerged with new media like photography and film, which reached urban mass audiences. Coronado, J. (2022). Indigenismos. In F. Degiovanni & J. Uriarte (Eds.), *Latin American Literature in Transition 1870–1930* (Latin American Literature in Transition, pp. 194-207). Cambridge: Cambridge University

Press. <https://doi.org/10.1017/9781108976367.014>
Uslenghi, A. (2022). Visual Technologies. In F. Degiovanni & J. Uriarte (Eds.), *Latin American Literature in Transition 1870–1930* (Latin American Literature in Transition, pp. 307-324). Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781108976367.022>

Marcela Fuentes (Communication, LACS) wrote a book chapter about the protest performances of the feminist movement Ni Una Menos in Argentina, which included reading marathons, collective screams, mass gatherings wearing green, and campaigning in the subway. Fuentes, M. "Critical Performances. The Scream, the Green Tide, and the Spider as Embodied Feminist Articulations". In De Ferrari, G., & Siskind, M. (Eds.). (2022). *The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms* (1st ed.). Routledge. <https://doi.org/10.4324/9780429058912>

Daniel Immerwahr (History, International Studies advisory board) wrote about the decisions that led to Philippine independence in 1946. Immerwahr, D. (2022). Philippine Independence in U.S. History: A Car, Not a Train. *Pacific Historical Review* 91 (2): 220–248. <https://doi-org.turing.library.northwestern.edu/10.1525/phr.2022.91.2.220>

Mark Hauser (Anthropology, LACS) delved into critical cartography, focused on theoretical trends (in materialism and social archaeology), emerging geospatial technology, and representational strategies that have changed how we understand boundaries and (counter-)map our world. Hauser, M. (2022). The Work of Boundaries: Critical Cartographies and the Archaeological Record of the Relatively Recent Past. *Annual Review of Anthropology*. 51: 509-26. <https://doi.org/10.1146/annurev-anthro-101819-110141>

Laura Hein (History, East Asia Forum) explored the reframing of traumatic experience in the art of Tomiyama Taeko. Hein, L. "Trauma, Reconciliation, Social Justice, and Artistic Commentary: Tomiyama Taeko's strategies for repair through her visual art," in Burrett, T., & Kingston, J. (Eds.). (2023). *Routledge Handbook of Trauma in East Asia* (1st ed.). Routledge. <https://doi.org/10.4324/9781003292661>



Elizabeth Shakman Hurd (Political Science, Religious Studies, MENA) wrote about her trip to the US-Mexico border with Border Community Alliance. She wrote a book chapter about the political theologies of American exceptionalism. She also wrote a book chapter on the promise and perils of government promotion of international religious freedom. Hurd, E.S. (2022). "Where People Come to Press Close to the Other Side": Religion, Politics, and the American Border. *American Religion* 3(2), 108-116. <https://doi.org/10.2979/amerreli.3.2.10>. Hurd, E.S. "America Transcendent" in Joshua Ralston & Ulrich Schmiedel, eds. *The Spirit of Populism: Political Theologies in Polarized Times*. Leiden: Brill, 2022. https://doi.org/10.1163/9789004498327_006. Hurd, E. S. "The Politics of International Religion Freedom." In Haynes, J. (Ed.). (2023). *Routledge Handbook of Religion and Politics* (3rd ed.). Routledge. <https://doi.org/10.4324/9781003247265>

Ian Hurd (Political Science, International Studies) published an article that shows why international cooperation is not always a good idea. Hurd, I. (2022). The case against international cooperation. *International Theory*, 14(2), 263-284. <https://doi.org/10.1017/S1752971920000470>

James Mahoney (Sociology, Political Science, LACS) critiqued the reliance of social science on psychological essentialism, and demonstrates how set-theoretic analysis can be applied to avoid the pitfalls of this cognitive bias. Mahoney, J. (2023). Constructivist Set-Theoretic Analysis: An Alternative to Essentialist Social Science. *Philosophy of the Social Sciences*, 53(4), 327-366. <https://doi.org/10.1177/00483931231178100>

In 2022, **Wendy Pearlman** (Political Science, MENA) wrote an introduction to a special issue of *Middle East Law and Governance* which was devoted to showing that Palestinian civil society is the primary driver of the Palestinian nationalist movement. Pearlman, W. (2022). Putting Palestinian Agency First. *Middle East Law and Governance*, 14(3), 285-304. <https://doi.org/10.1163/18763375-14030003>

Dassia Possner (Communication, REEES) examined the experimental practice of Russian director Vsevolod Meyerhold and the Borodinskaia Street Studio (1913-1917). Possner, D. (2022). "The Commedia dell'arte Origins of Biomechanics," In Pitches, J., & Aquilina, S. (Eds.) *The Routledge Companion to Vsevolod Meyerhold* (1st ed.). Routledge. <https://doi.org/10.4324/9781003110804>

The installation "The Waiting Gardens of the North" by **Michael Rakowitz** (Art, Theory, Practice, MENA) can be viewed at the Baltic, Gateshead, United Kingdom, in 2023. <https://baltic.art/whats-on/va-michael-rakowitz-the-waiting-gardens-of-the-north/>

Monica Russel Y Rodriguez (Anthropology, LACS) published an account of her work at Northwestern on diversity, equity, and inclusion initiatives. <https://www.bostonglobe.com/2023/01/31/opinion/lessons-learned-dei-plumber/>

Rebecca Seligman (Anthropology, LACS) wrote an article about Mexican-American youth receiving Cognitive Behavioral Therapy, and their responses to metaphors used by the therapists, who ask patients to evaluate the temperature of their emotions. Seligman, R. (2023). Metaphor and the politics and poetics of youth distress in an evidence-based psychotherapy. *Transcultural Psychiatry*. 60(5):819-834. <https://doi.org/10.1177/13634615211066692>

Kimberly Marion Suseeya (Political Science, EPC) conducted three listening sessions with the Great Lakes Indian Fish and Wildlife Commission and Ojibwe tribal members, resulting in an article co-signed by 27 Ojibwe stakeholders, discussing the reciprocal relationship between science and traditional knowledge, and how both are necessary to achieve climate justice. Marion Suseeya, K. R. et al. (2022). Waking from Paralysis: Revitalizing Conceptions of Climate Knowledge and Justice for More Effective Climate Action. *The ANNALS of the American Academy of Political and Social Science*, 700(1), 166-182. <https://doi-org.turing.library.northwestern.edu/10.1177/00027162221095495>

Ana Thomé-Williams (Spanish & Portuguese, LACS) wrote about fostering Portuguese literacy for language learners. Thomé-Williams, A. (2023). "Developing Writing Skills in an Intercultural Communicative Approach

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in Portuguese” In Perna, C. & Saraiva Carilo, M., *Portuguese as an Additional Language (PAL): Research-Informed Pedagogical Approaches*, Lanham: Lexington Books.

Krista Thompson (Art History, LACS) wrote an essay for the catalog accompanying the Museum of Contemporary Art Chicago exhibition *Nick Cave: Forevermore*. Thompson, K. (2022). “(What it shall be). Nick Cave’s tondos: the weather and the force of bodies mobilizing en mas.” In Cave, N. & Beckwith, N. (Eds.), *Nick Cave: Forthmore*. Museum of Contemporary Art.

In 2022 **Jessica Winegar** (Anthropology, MENA) wrote an article about why the rule of General Abd al-Fattah al-Sisi is appealing for many Egyptians for the digital forum Items. She also wrote a book review about how Hans Schilderman uses philosophy of science to understand Palestinian attempts to decolonize education, and how this has broader applications to all universities. In 2023 she wrote a book about how emotions that fueled popular support for the 2013 Egyptian coup by Abdel Fattah al-Sisi, and for the murder of 1,000 protesters who opposed the coup and supported the Muslim Brotherhood. Winegar, J. (2022). *The Continued Search for Dignity and the Allure of Authoritarian Aesthetics*. Items:

Insights from the Social Sciences. <https://items.ssrc.org/10-years-after-the-arab-spring/the-continued-search-for-dignity-and-the-allure-of-authoritarian-aesthetics/>. Winegar, J. (2022). Review of Experiments in Decolonizing the University: Towards an Ecology of Study: by Hans Schildermans. *Journal of Palestine Studies*, 51(3), 76–77. Routledge. <https://doi.org/10.1080/0377919X.2022.2090216>. Winegar, J. “Love and Disgust: Sovereignty Struggles in Egypt’s Uprising”. In *Sovereignty Unhinged: An Illustrated Primer for the Study of Present Intensities, Disavowals, and Temporal Derangements*, edited by Deborah A. Thomas, and Joseph Masco, Duke University Press, 2023. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/northwestern/detail.action?docID=30291724>

Emrah Yildiz (Anthropology, MENA) wrote an ethnographic article about masculine-presenting gay refugees from Iran, who face skepticism from UNHCR when claiming persecution for their sexuality, discussing the twinned processes of confession and translocation for asylum seekers in countries of transit like Turkey. Yildiz, E. (2022). Migrant Sexualities, Queer Travelers: Iranian Bears and the Asylum of Translation in Turkey. *differences* 33 (1): 119–147. <https://doi.org/10.1215/10407391-9735484>

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